

# If You Give A Mouse A Cookie

Nov. 7, 2007 \* Keystone Theatre \* 9:30 AM & 12:30 PM  
 Nov. 8, 2007 \* Sayre Theatre \* 9:30 AM & 12:30 PM

If You Give a Mouse a Cookie (by Laura Joffe Numeroff) When a boy shares his snack with a hungry, demanding mouse, he learns a hilarious lesson about cause-and-effect. **Amazing Grace** (by Mary Hoffman) Follow young Grace as she attempts to break stereotypes in an effort to play the title character in her school's production of Peter Pan. **Borreguita and the Coyote** (by Verna Aardema) The classic Mexican tale of a little lamb, or borreguita, who uses her wits to escape a hungry coyote. **Imogene's Antlers** (by David Small) Young Imogene is delighted to wake up with "cool" antlers, but soon discovers that her parents and school principals do not share her enthusiasm. **Martha Speaks** (by Susan Meddaugh) The adventurous tale of a family dog who literally becomes outspoken after dining on alphabet soup. **Master Man** (by Aaron Shepard) A man whose muscles are as big as his ego earns his comeuppance when he claims to be the world's strongest man in this Nigerian tall tale. **Math Curse** (by Jon Scieszka) This story playfully addresses the phobia some kids have when tackling seemingly impossible math problems. **Owen** (by Kevin Henkes) Owen just can't bear to part with his beloved blanket, Fuzzy - a problem, since he is about to start kindergarten. Owen's understanding mother provides a clever solution. **Grades K - 4**



# Kotchezna

February 13, 2008 \* Sayre Theatre \* 9:30 AM & 12:30 PM

Performing in elaborate masks to the explosive percussion of a corps of brilliant drummers, Kotchezna Dance Company brings to life the ancient stories and legends of Africa's Ivory Coast. Under the artistic direction of Vado Diomande, Kotchezna (means "messenger" in Mahou) is rapidly establishing itself as one of the most exciting African troupes in the United States. Kotchezna's choreography draws upon regional dance styles of Cote d'Ivoire and features a core of three musicians and 10 dancers, who perform from a repertoire of up to sixty regional dances and songs of the Ivory Coast. They have performed throughout the world in concerts and festivals, in addition to educational programs, dance classes and workshops. Audiences from three continents and all age groups have found the group's performances irresistible. **Grades 1-8**



# Blommsburg Theatre Ensemble



April 16, 2008 \* Keystone Theatre \* 9:30AM & 12:30PM

April 17, 2008 \* Sayre Theatre \* 9:30 AM

*The Golden Spike— The Building of the Transcontinental Railroad.* BTE again hits the BCRAC stages with their wonderful show followed by an engaging talk-back with the actors for your students. Don't miss this show! **Grades 2-6**

# Paperbag Players

Dec 6, 2007 \* Keystone Theatre \* 9:30AM & 12:30PM  
 Dec 7, 2007 \* Sayre Theatre \* 9:30 AM

*On Top of Spaghetti*

THE PAPER BAG PLAYERS, founded in 1958 by Judith Martin, are a company of adults who create and perform original theater for children ages 4 through 9. Their shows combine short plays, dances, audience participation, mime, painting and drawing on stage, and wonderful ragtime music played live at every performance. The subject matter of the shows reflects a child's everyday experiences—with a dash of the fantastic thrown in! Common household objects, cardboard boxes and brown kraft paper brightened with poster paint and crayon, become their sets, props and costumes.

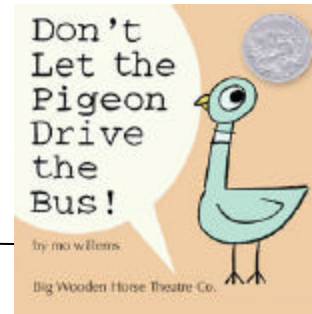
**Grades: pre-K - 3**



# Don't Let the Pigeon Drive the Bus!

March 17, 2008 \* Keystone Theatre \* 9:30 AM & 12:30 PM

The friendly bus driver leaves us with one simple instruction: "Don't let the pigeon drive the bus!" However, the Pigeon is very clever and whines, bribes, pleads and even sings a song to get his own way... BUT WILL YOU LET HIM DRIVE???. Don't Let The Pigeon Drive The Bus! was recently awarded the Caldecott Honor for children's literature. Author Mo Willems has also written two follow-up books The Pigeon Finds A Hot Dog! and The Pigeon Loves Things That Go! He has won five Emmy Awards as a writer and animator for Sesame Street and is the creator of The Cartoon Network's hit show Sheep in the Big City This lively show for children three and up is full of fun, feathers, laughter and excitement. It also features original music and lots of audience participation. **Grades: pre-K - 3**

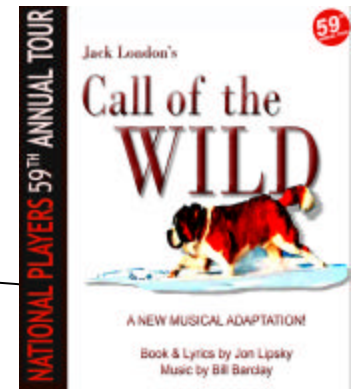


# Call of the WILD

April 29, 2008 \* Keystone Theatre \* 9:30AM

"It's tooth for tooth, and eye for eye, And one of us is gonna die!"

In this explosive, musical adaptation of Jack London's stories, man and dog challenge the harsh, unforgiving landscape of the Far North only to discover that, while it is hard to go into The Wild, it is even harder to come back. A tale of survival and redemption **Grades: 8-12**



## Schooltime 2006-2007 Order Form

Instructions: Please complete the form and email or fax to:  
Aimee O'Connor, BCRAC Schooltime Series, 601 Main Street,  
Towanda, PA 18848 or **FAX** 570-265-4558

SHOW/DATE	LOCATION	TIME	# OF STUDENTS
Mouse 11/7	Keystone	9:30	
Mouse 11/7	Keystone	12:30	
Mouse 11/8	Sayre	9:30	
Mouse 11/8	Sayre	12:30	
Pigeon 3/17	Keystone	9:30	
Pigeon 3/17	Keystone	12:30	
Ben 4/14	Keystone	9:30	
Ben 4/14	Keystone	12:30	
Night	Keystone	9:30	
BTE	Keystone	9:30	
BTE	Keystone	12:30	
BTE	Sayre	9:30	

Contact Person(s) \_\_\_\_\_

School \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

e-mail \_\_\_\_\_

Billing Information if Different from School \_\_\_\_\_

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Special Needs Information \_\_\_\_\_

Questions Call Aimee At 570-268-2787 or e-mail [aimee@bcrac.org](mailto:aimee@bcrac.org)

Study Guides are available for all shows  
and will be mailed at least two weeks  
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**Towanda, PA 18848**

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ested in being a '08-'09 sponsor.**

For additional information on the School  
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**Bradford County Regional Arts Council**

**Schooltime Youth Series  
2007-2008**

