

Northern Tier Partnership for Arts in Education  
**Directory Artist Residency Evaluation**

**REQUIRED.** To be completed by artist and returned to NTPAIE at the conclusion of the artist residency.  
Residency payment cannot be made until AIE Director receives all artist paperwork.

Name of Artist \_\_\_\_\_ Host/School \_\_\_\_\_ Residency Dates \_\_\_\_\_

Host Coordinator/Teacher \_\_\_\_\_ Date of Planning Session \_\_\_\_\_

Please complete the following questions using a separate sheet of paper. Be sure to number your answers.

1. Was planning adequate for your residency? Yes \_\_\_\_ No \_\_\_\_ Explain.
2. Were the activities you participated in well coordinated? Yes \_\_\_\_ No \_\_\_\_ Explain.
3. If you required special studio or workspace arrangements, was the space provided adequate? Comments.
4. Describe briefly a typical core group experience.
5. Describe briefly any activities you conducted which involved the site staff and/or administration.
6. Did you participate in any community outreach/publicity efforts aimed at the larger community? If Yes, please explain.
7. What were the most useful things you learned?
8. What focus will future residencies include?
9. If you were to repeat this residency, what would you do differently?
10. How may the NTPAIE further assist you with your residency program? Please be specific.

Please rate the following:	Lowest		Highest			Comments
1. Quality of instructional environment	2	3	4	5	N/A	
2. Adequacy of supplies	1	2	3	4	5	N/A
3. Involvement/support of teachers	1	2	3	4	5	N/A
4. Helpfulness/support of administrators	1	2	3	4	5	N/A
5. Enthusiasm/participation of students	1	2	3	4	5	N/A
6. Comprehension of students	1	2	3	4	5	N/A
7. Overall quality of process/project	1	2	3	4	5	N/A

**NTPAIE Directory Artist Residency Journal**

**Directions:** Please make a journal entry, which details your sequence of events, **for each day** of your residency.  
Please list the number of participants involved in each activity.

Day 1: (Example provided).

- The artist was introduced to the core groups. (50 students in two separate groups)
- The artist was introduced to the school population, faculty, and principal. (400 students, 30 faculty, etc.)
- The artist discussed her artwork and provided an orientation to the media that was utilized.

**Submit completed forms to:**

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