

Thinking About Your Artist in Residence Experience

Please have core group students think about their artist residency experience and complete the following questions. Submit completed forms to the Northern Tier Partnership For Arts in Education office. (601 Main Street, Towanda, PA 18848)

Host Site _____ Name (optional) _____

Grade/Age _____ Name of Artist _____ Dates of Residency _____

Please print neatly.

Note: Please read the entire statement because each question has many parts.

1. Please comment, on a personal level, how what you experienced with this artist affected your opinion. Will you look at this art form differently? Do you think you may want to continue studying this art form? Do you think you may want to pursue a career in it?
2. Do you feel the artist conducted the residency well? Why or why not?
3. What was the most important thing you learned from the artist?
4. Do you have any suggestions that may improve the artist residency? Please offer specific details about activities in this residency that could be done differently, or eliminated, or that were done well. Do you feel you spent enough time with the artist?

Please continue on reverse...

5. Please share anything else you would like to tell us about the artist residency, or the arts in general.

Read each question. Think about the lessons the artist taught. For each question circle the answer that describes what you think.

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|--|-------|----------|------------|
| How much do the artist's lessons help you in math? | A lot | A little | Not at all |
| How much do the artist's lessons help you in language arts? | A lot | A little | Not at all |
| How much do the artist's lessons help you in science? | A lot | A little | Not at all |
| How much do the artist's lessons help you to learn About other lands and people? | A lot | A little | Not at all |
| How much do the artist's lessons help you outside Of school? | A lot | A little | Not at all |

Northern Tier Partnership for Arts in Education
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