

Nightlife on the Susquehanna 2007 - 2008 Season



Kathy Mattea

Acclaimed Artist Returns To The Keystone

Acclaimed recording artist and performer Kathy Mattea returns to the Keystone this season, bringing music from her exciting new project, a stripped down, roots oriented, acoustic approach from the coal mining era that fueled the industrial growth of our country over a century ago. Her career has spanned 20 years and she's experienced every level of success imaginable. From her first hit, "Love At The Five And Dime" in 1988, to the emotional resonance of "Where've You Been" and affirmation of "Walking Away A Winner," Mattea has exuded the kind of class and integrity that fans, critics and peers can't help but embrace. Grammy and Country Music Awards preceded the unabashed respect shown her more recent folk and Celtic inflected offerings, giving her career an enviable foundation – a platform stable enough to support the continuing evolution displayed on her new album, "Right Out of Nowhere."

Sponsored by:
HENRY DUNN
RESTAURANT

October 16, 7:30 p.m. • Keystone Theatre

The Winding River Players

"Driving Miss Daisy"

The Winding River Players will present the Pulitzer Prize winning play, "Driving Miss Daisy" by Alfred Uhry. The play is a warm-hearted, humorous and touching study of the unlikely relationship between an aging, crotchety white southern lady, and a proud, soft-spoken black man. It was a long-run Off-Broadway success as well as an Academy Award-winning film.

Performed by the WRP, which recently celebrated its 25th anniversary, this play is sure to please its audience with superb acting in a fine theater experience.



January 10, 7:30 p.m. • Sayre Theatre



Hua Hua Zhang

Two Worlds Magically Meet

Hua Hua will perform her "East Meets West" which presents string puppets, hand puppets and rod puppets in a collection of wonderful vignettes guaranteed to delight audiences. The short stories offer both Eastern and Western characters and ideas, blended together by this master artist.

Hua Hua studied classic rod puppet performance in China, which included dancing, singing, speaking, acting, Chinese opera and traditional stylized performance art. She has appeared in several New York theaters, as well as made appearances in the Jim Henson International Festival of Puppet Arts. In early 2000, she joined with Tan Dun in his multimedia opera, "The Gate."

She currently teaches her art at universities as well as does residencies in elementary, middle and high schools. The quality of her residency work with Sayre Elementary School was recognized at the 2006 Governor's Awards.

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PENNSYLVANIA PERFORMING ARTS ON TOUR

November 8, 7:30 p.m. • Sayre Theatre

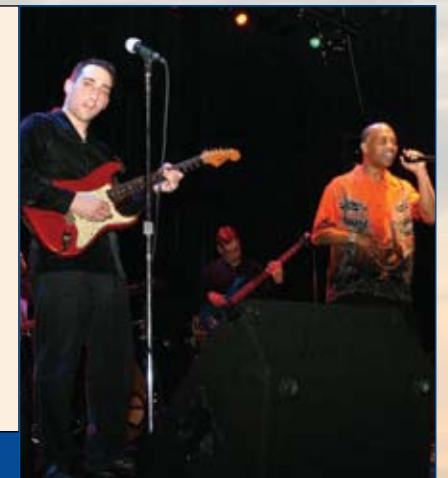
The Curtis Winchester Band

Rhythm & Blues With Emphasis On Variety

This is a metro New York based rhythm and blues band, featuring Port Chester, N.Y., native Curtis Winchester. Joined by harmonica and rhythm guitar player Mark Reuter, a Towanda native, they have worked their blues show since 1994. Don Hurta, bass and vocals; Erik Perez, drums; and P.P. Junior, lead guitar, comprise the rest of the group.

With emphasis on variety, the CWB uses rhythm and blues songs from a wide range of artist and styles, linking the classic blues of the Muddy Waters, Sonny Boy Williams era to the contemporary blues of Robert Cray, Eric Clapton and Stevie Ray Vaughn. And just to mix it up a little, Marvin Gay, Ray Charles, Al Green and Bill Withers can also be heard.

This is a return engagement for CWB. A number of fans have requested they return for another gig at the Keystone.



March 29, 7:30 p.m. • Keystone Theatre



Christine Lavin

Her Songs Are The Soundtracks of American Life

Singer, songwriter, entertainer – that's Christine Lavin and her songs are the soundtracks of American life, nailing a goodly number of the absurdities, reversals and neuroses that jam up our daily lives. With her liquid-silver voice and comic genius, Christine threads her wonderfully skewed songs into a smart and witty theatre-concert.

Billboard Magazine lauds her with "Lavin is as captivating an artist in solo performance as there is today."

She is the founder of *4 Bitchin' Babes* that was a part of last season's Nightlife series.

From pre-show knitting circles to her signature baton twirl, Christine's interaction with audiences is rarely matched by any other performer.

November 26, 7:30 p.m. • Sayre Theatre

Mansfield University Concert Choir

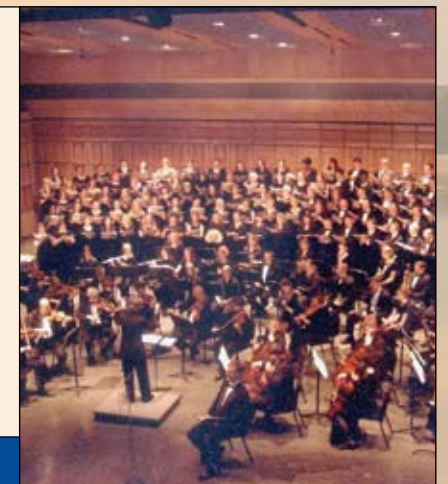
A Truly Magnificent Group Of Young Singers

The Mansfield University Concert Choir is a select ensemble of about 50 singers, representing some of the finest talent from the American Northeast. While the majority of the singers in the ensemble are undergraduate music majors, membership is open to all students at the university through an audition process. The concert choir performs choral literature from the Renaissance motet to contemporary gospel as well as works from a variety of languages.

The concert choir travels each year through the region and has performed in Italy, Austria, Germany, Hungary, the Czech Republic, France, Greece, Bulgaria and Turkey on their triennial tours abroad.

The singers are praised for the emotional spectrum in their performances, their warm vocal color and their diverse repertoire.

Dr. Peggy Detwiler is the conductor of this truly magnificent group of young singers.



April 22, 7:30 p.m. • Keystone Theatre